

Please read section (N) first and fill out the form with as much detail as you wish to disclose. Tick all boxes where appropriate.

A personal details

mr/mrs/ms/dr first name last name

home address home phone

home fax

town personal mobile

county home email

postcode web site

B work/organisation details

work address work phone

work fax

town work mobile

county work email

postcode web site

minicom

the reason for *asterix is explained in section N(b))

C age* 16-19 20-29 30-39 40-49 50-59 60-69 70+ (optional)

D are you disabled?* **yes** **no** if yes what are your access requirements

E please tick the following about your ethnic background* (optional) english irish scottish welsh

<input type="radio"/> white	<input type="radio"/> asian	<input type="radio"/> mixed
<input type="radio"/> european	<input type="radio"/> european	<input type="radio"/> european
<input type="radio"/> any other white background	<input type="radio"/> indian	<input type="radio"/> asian and white
other white background details	<input type="radio"/> bangladeshi	<input type="radio"/> black caribbean and white
<input type="text"/>	<input type="radio"/> pakistani	<input type="radio"/> black african and white
<input type="radio"/> black	<input type="radio"/> any other asian background	<input type="radio"/> any other mixed background
<input type="radio"/> european	other asian background details	other mixed background details
<input type="radio"/> caribbean	<input type="text"/>	<input type="text"/>
<input type="radio"/> african	<input type="radio"/> chinese	
<input type="radio"/> any other black background	<input type="radio"/> any other ethnic background	is an interpreter needed? <input type="checkbox"/>
other black background details	<input type="radio"/> other ethnic details	if yes, what language
<input type="text"/>	<input type="text"/>	<input type="text"/>

F please tick as many as appropriate to identify your artforms/practice

performance art/theatre

- cabaret/variety
- carnival
- circus
- classical theatre
- comedy
- contemporary theatre
- costume
- experimental
- mime
- musicals
- outdoor arena
- playwriting
- puppetry
- set design/building/lighting
- street arts
- theatre in education
- visual theatre
- other

crafts

- blacksmith
- books
- calligraphy
- ceramics
- clock/watch making
- furniture
- glass
- jewellery
- leatherwork
- mosaic
- mixed media
- musical instruments
- non precious metals
- paper
- precious metals/gems
- silversmith
- textiles
- toy making
- wood(not furniture)
- other

music

- brass/military
- classical contemporary
- classical electro
- western classical
- contemporary
- country/western
- d.j./mixing/scratching
- early music
- experimental
- folk
- gospel
- jazz/impro
- music technology
- opera/music theatre
- percussion
- rock/pop/blues
- singing/vocal
- songwriting
- soul/funk/hiphop
- world/reggae
- other

visual arts

- drawing painting
- electronic imaging
- environmental art
- holography
- illustration
- installation
- comic art
- mosaic
- murals
- performance/live art
- photography
- print/litho
- public art
- recycled/found
- sculpture
- other

dance/movement

- ballet
- breakdance/hip hop
- choreography
- contemporary
- folk dance/national dance
- historical dance/early dance
- improvisation/creative dance
- jazz dance/street dance
- non stylised movement
- social dance
- tap
- other

media

- 3d modeling
- animation
- artists film and video
- audio/sound
- digital media
- distribution
- film
- general publishing (non literary)
- multimedia
- radio
- screenplays/scriptwriting
- sound desk/recording
- tapeslide
- television
- video
- web design
- other

collaborative arts

- art and science
- interdisciplinary art and technology
- performance technology
- sound art
- other

literature

- history/reminiscence
- journalism
- poetry
- prose fiction
- prose non fiction
- slamming/performance poetry
- storytelling
- other

design

- architecture
- cad
- fashion
- landscape
- general design
- graphic design
- interior design
- other

G which of the following represents your recent or past activities (please tick more than one if appropriate)

- arts and disability
- arts and health
- disability arts
- deaf arts
- community artist
- craft fairs
- festivals/festival organiser
- art history
- performance
- presenting/exhibiting work
- private commissions
- project management
- conservation
- lectures/public speaking
- education

H are you currently in full/part time further education

yes no

if you have achieved an art qualification please tick the highest level gained

hnd ba ma phd

I As an artist, how would you describe your status professional semi-professional amateur

J are you prepared to work as a volunteer yes no

would you like to be an assistant/mentee to another artist yes no

would you like an assistant/mentee to train/work with you yes no

K if your artform is aimed at an audience is it a general audience specialist audience both

L are you or have you ever had any experience as a workshop leader/tutor yes no (if no please move on to section M)

are your workshops themed around your work practice (section F+G) yes no

which of the following groups have you worked with

- arts and disability
- arts and health
- disability arts
- community
- general audience
- offenders / ex-offenders
- university/college
- adult learning
- early years
- primary education
- secondary education
- tertiary education

what age groups have you worked with

- children (under 5)
- children (5-11)
- children (12-15)
- young adults (16-24)
- adults (25-64)
- adults (65 and over)
- all of the above

do you provide your own equipment for workshops

yes no limited

have you had experience with the following

- impaired mobility
- impaired hearing/speech
- mental illness
- impaired sight
- learning difficulties
- other disabilities

at what level do you deliver your practice

- beginner
- intermediate
- advanced
- all levels

approximately how long have you been a workshop leader/tutor yrs m

what is your approximate fee for workshops

hr £ 1/2 day £ day £

M please write a brief description about yourself/artform within this space.

N I accept that the information on this form will be held and shared by the following organisations: Arts Development Unit Borough of Poole, Arts Development Team Bournemouth Borough Council, Arts Development Christchurch Council, Bournemouth Symphony Orchestra, Dorset Dance, The Study Gallery, Lighthouse (Poole's Centre for the Arts), Soundstorm (Dorset Music Service).

This information will only be used by these units/organisations as a resource when programming arts events/workshops and will be processed securely and fairly in accordance with the data protection act.

(a) Please tick if you *also* want the above arts organisations to keep you informed from time to time about events that may be of interest to you or related to the artforms that you have identified.

Individuals or groups regularly contact the above organisations to request details of artists if they are planning events. These can range from performances and exhibitions to workshops or public art.

(b) Please tick if you want people who contact us to receive your details. (Excluding sensitive data* C,D,E) If they wish to contact you directly we will only supply phone numbers and an email address.

Print Name

Signed

Date

Thank you for joining **artsindex**, the database administrator *may* contact you after one year for an update of your details, if this has not already been confirmed by you in person or one of the organisations listed above. If you wish to receive the names and addresses of the data controllers from the above organisations or have a copy of the details held on file to amend them in any way - in accordance with the data protection act 1988 - please contact the database administrator. Arts Development Unit, 4 High Street, Poole, BH15 1BW 01202 633972.

Please post this form, using the freepost address:

artsindex, Borough of Poole, FREEPOST NATW1049, POOLE, BH15 1BF
DO NOT SEND CVs OR ANY OTHER MATERIAL AT THIS STAGE

If you want to get this form in larger print or need help filling it out, or if you have any other questions please contact: Steven MacLaurin, Arts Development Unit, Borough of Poole 01202 633972 or Sue Joyce, Support Services, Borough of Poole 01202 262445.