

**Please read section (P) first and fill out the form with as much detail as possible. Tick all boxes where appropriate.**

**A group/society name**  if you are regularly funded please ask for the **arts organisations** form instead

**B contact details**

mr/mrs/ms/dr  first name  last name   
position   
address  phone   
 fax   
town  personal mobile\*   
county  work mobile\*   
postcode  email

**C do you have a venue to meet/work in**  **yes**  **no**  **own**  **hire**  web site   
**if yes do you have disabled access**  **yes**  **no**  minicom

**D do you accept new members to your group**  **yes**  **no**  **if yes is this by selection/audition etc**  **yes**  **no**  **some**

**E if you have a venue, is there any space for public hire**  **yes**  **no**

**F please write a brief description about your group/society within this space**

**G which of the following represents your groups activities (please tick more than one if appropriate)**

- |   |  |
|---|--|
| <input type="radio"/> arts and disability | <input type="radio"/> performance                |
| <input type="radio"/> arts and health     | <input type="radio"/> presenting/exhibiting work |
| <input type="radio"/> disability arts     | <input type="radio"/> private commissions        |
| <input type="radio"/> deaf arts           | <input type="radio"/> project management         |
| <input type="radio"/> community           | <input type="radio"/> education                  |
| <input type="radio"/> craft fairs         | <input type="radio"/> offenders / ex-offenders   |
| <input type="radio"/> festivals           | <input type="radio"/> support group              |
| <input type="radio"/> art history         | <input type="radio"/> workshops                  |

**H have you had experience with the following**

- |   |
|---|
| <input type="radio"/> impaired mobility       |
| <input type="radio"/> impaired hearing/speech |
| <input type="radio"/> mental illness          |
| <input type="radio"/> impaired sight          |
| <input type="radio"/> learning difficulties   |
| <input type="radio"/> other disabilities      |

**I if your group/society is aimed at an audience is it a**  general audience  specialist audience  both

**J please tick as many as appropriate to identify your main group/society artforms**

**performance art/theatre**

- cabaret/variety
- carnival
- circus
- classical theatre
- comedy
- contemporary theatre
- costume
- experimental
- mime/physical theatre
- musicals
- outdoor arena
- playwriting
- puppetry
- set design/building/lighting
- street arts
- theatre in education
- visual theatre
- other

**crafts**

- blacksmith
- books
- calligraphy
- ceramics
- clock/watch making
- furniture
- glass
- jewellery
- leatherwork
- mosaic
- mixed media
- musical instruments
- non precious metals
- paper
- precious metals/gems
- silversmith
- textiles
- toy making
- wood(not furniture)
- other

**music**

- brass/military
- classical contemporary
- classical electro
- western classical
- contemporary
- country/western
- d.j./mixing/scratching
- early music
- experimental
- folk
- gospel
- jazz/impro
- music technology
- opera/music theatre
- percussion
- rock/pop/blues
- singing/vocal
- songwriting
- soul/funk/hiphop
- world/reggae
- other

**visual arts**

- drawing painting
- electronic imaging
- environmental art
- holography
- illustration
- installation
- comic art
- mosaic
- murals
- performance/live art
- photography
- print/litho
- public art
- recycled/found
- sculpture
- other

**dance/movement**

- ballet
- breakdance/hip hop
- choreography
- contemporary
- folk dance/national dance
- historical dance/early dance
- improvisation/creative dance
- jazz dance/street dance
- non stylised movement
- social dance
- tap
- other

**media**

- 3d modeling
- animation
- artists film and video
- audio/sound
- digital media
- distribution
- film
- general publishing (non literary)
- multimedia
- radio
- screenplays/scriptwriting
- sound desk/recording
- tapeslide
- television
- video
- web design
- other

**collaborative arts**

- art and science
- interdisciplinary art and technology
- performance technology
- sound art
- other

**literature**

- history/reminiscence
- journalism
- poetry
- prose fiction
- prose non fiction
- slamming/performance poetry
- storytelling
- other

**design**

- architecture
- cad
- fashion
- landscape
- general design
- graphic design
- interior design
- other

**K what age groups do you work with**

- children (under 5)
- children (5-11)
- children (12-15)
- young adults (16-24)
- adults (25-64)
- adults (65 and over)
- all of the above

**L at what level does your society operate**

- beginner
- intermediate
- advanced
- all levels

**M approximately how many years have you been running**

yrs	m
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**N approximately how many people are in your group**

**O do you provide workshops**

yes	no
<input type="checkbox"/>	<input type="checkbox"/>

**P I accept that the information on this form will be held and shared by the following organisations:**

Arts Development Unit Borough of Poole, Arts Development Team Bournemouth Borough Council, Arts Development Christchurch Council, Bournemouth Symphony Orchestra, Dorset Dance, The Study Gallery, Lighthouse (Poole's Centre for the Arts), Soundstorm (Dorset Music)

This information will be used by our units/organisations as a resource when programming arts events/workshops and will be passed on to any member of the public requesting details of groups or societies like yours. It will be processed securely and fairly in accordance with the data protection act.

(a)  Please tick if you *also* want us to keep you informed from time to time about events that may be of interest to you, or related to the artforms that you have identified.

**Print Name**

**Signed**

**Date**

**Thank you** for joining **artsindex**, the database administrator may contact you after one year for an update of your details, if this has not already been confirmed by you in person or one of the organisations listed above. If you wish to receive the names and addresses of the data controllers from the above organisations or have a copy of the details held on file to amend them in any way - in accordance with the data protection act 1988 - please contact the database administrator. Arts Development Unit, 4 High Street, Poole, BH15 1BW 01202 633972.

Please post this form, using the freepost address:

**artsindex, Borough of Poole, FREEPOST NATW1049, POOLE, BH15 1BF**  
**DO NOT SEND CVs OR ANY OTHER MATERIAL AT THIS STAGE**

If you want to get this form in larger print or need help filling it out, or if you have any other questions, please contact: Steven MacLaurin, Arts Development Unit, Borough of Poole 01202 633972 or Sue Joyce, Support Services, Borough of Poole 01202 262445